

When annotating the passage, comment on the following:

- Clarification: indicate your questions about context or meaning, and explain tricky sentences and/or significant moments in your own words.
- Literary Devices: Identify devices AND explain how they work. What does the device suggest, enhance, or deepen about the meaning of the passage?
- Narration: Consider the presence of the narrator and how he tells the story. Pay attention to structural devices (narrative form) such as repetition, commentary, and the passage of time. How does the narrator determine or complicate the way we experience the story?

*Orlando*, Chapter 6, pp. 218-219:

And so for some seconds the light went on becoming brighter and brighter, and she saw everything more and more clearly and the clock ticked louder and louder until there was a terrific explosion right in her ear. Orlando leapt as if she had been violently struck on the head. Ten times she was struck. In fact it was ten o'clock in the morning. It was the eleventh of October. It was 1928. It was the present moment.

No one need wonder that Orlando started, pressed her hand to her heart, and turned pale. For what more terrifying revelation can there be than that it is the present moment? That we survive the shock at all is only possible because the past shelters us on one side and the future on another. But we have no time now for reflections; Orlando was terribly late already.